

2011 – All State Audition List

Rev. E – 12/14/10

Vocal / Choral

Parry: "Music, When Soft Voices Die", edited by John Fowler

Choral Domain Library

Winds

Flute	Poulenc: Sonata For Flute (movements 1 & 3)	<i>Chester Music</i>
Oboe	Cimarosa: Concerto (movements 1 & 2)	<i>Boosey and Hawkes</i>
Bassoon	Mozart: Concerto in Bb (movements 1 & 2)	<i>International Music</i>
Bb Clarinet	Weber: Concerto No. 2 (movement 1)	<i>Carl Fischer; either of 2 editions accepted for audition.</i>
Bass Clarinet	Vivaldi: Sonata No. 6 (movements 3 & 4)	<i>C. L. Barnhouse</i>
Alto Saxophone	Ferling: 48 Famous Studies (# 5 & # 8)	<i>Southern Music</i>
Tenor Saxophone	SAME	
Baritone Saxophone	SAME	
Trumpet	Arutunian/Voisin: Concerto (opening, pages 1-4, no optional cadenza)	<i>International Music</i>
French horn	R. Strauss: Concerto No. 1 (movement 1)	<i>International Music</i>
Trombone	David: Concertino (movements 1 & 2)	<i>Carl Fischer</i>
Bass Trombone	McCarty: Sonata for Bass Trombone (mvts 1 & 2)	<i>Ensemble Pub.</i>
Euphonium	Senaille/Catelinet: Intro and Allegro	<i>C. F. Peters</i>
Tuba	Persichetti: Serenade No. 12	<i>Theodore Presser</i>

Strings

Violin	Mozart: Concerto No. 4 K. 218 (movements 1 & 2, no cadenza)	<i>International Music</i>
Viola	Schubert: Arpeggione Sonata (movement 1)	<i>International Music</i>
Violoncello	Bruch: Kol Nidrei	<i>Carl Fischer</i>
String Bass	Vivaldi/Zimmerman: Sonata No. 3 in A minor	<i>International Music</i>
Harp	Haydn/Salzedo: Theme and Variations	<i>Carl Fischer</i>

Percussion

Snare drum	Colgrass: Six Unaccompanied Solos, No. 1	<i>Alfred Pub.</i>
Timpani	Firth: The Solo Timpanist, Etude X	<i>Carl Fischer</i>
Mallets	Carey: Suite for Xylo & Orch (mvts 2 & 3)	<i>E. C. Schirmer</i>

All Jazz Ensemble applicants, including drummers, must bring their own equipment and prepare the required solo for their respective instruments. A digital piano (with weighted keys) and set of vibes will be provided by the host school. All Jazz applicants will be required to improvise as indicated below.

Required scales: Use the same scales, same tempo, range and articulation as Wind and Percussion requirements: chromatic scale, one major scale and its relative harmonic minor scale using keys up to 4 sharps and 4 flats.

- All saxes, trombones, and trumpets: same as winds
- Vibes: same as xylophone
- Piano: same as xylophone but simultaneously in both left and right hand
- Guitar: same as xylophone (read 8vb)
- Bass: same as xylophone, but 8vb, in bass clef, pizzicato
- Drums: no required scales

Jazz Drums: All drummers will be asked to play three (3) sixteen (16) bar phrases as follows:

16 bars of time at the appropriate tempo, in the appropriate style, 32 bars of "trading 4's", divided as 4 bars of time, 4 bars of solo. They will do this in all four of the following styles at the given tempo:

- Shuffle at quarter = 152
- Bossa Nova at quarter = 136
- Contemporary straight 88th (fusion/funk, etc) at quarter = 100
- Jazz Waltz at quarter = 144

Jazz Winds

Saxophone	Snidero: Jazz Conceptions	<i>Advance Music</i>
Trumpet	"Bird Blues", page 42 - Play melody as written, then improvise 3 choruses.	
Trombone	"Bird Blues", page 42 - Play melody as written, then improvise 3 choruses.	
Bass Trombone	"Rose", page 16 - Play melody as written, then improvise 1 chorus.	
	"Rose", page 16 - Play melody as written, then improvise 1 chorus.	

Jazz Rhythm

Piano / Vibes / Guitar	Snidero: Jazz Conceptions	
Bass	"Bird Blues", page 42 - Play as written, comp 3 choruses, solo 3 choruses.	
Drums	"Rose", page 16 - Play melody as written, Walk 1 chorus, solo 1 chorus.	
	Goodwin – Big Phat Band, "Swinging For the Fences"	<i>Alfred-Belwin Jazz</i>