

2011 – All State Audition List

Rev. 0 – 7/5/10

Vocal / Choral

Parry: “Music, When Soft Voices Die”

Choral Domain Library

Winds

Flute Poulenc: Sonata For Flute (movements 1 & 3)
Oboe Cimarosa: Concerto (movements 1 & 2)
Bassoon Mozart: Concerto in Bb (movements 1 & 2)
Bb Clarinet Weber: Concerto No. 2 (movement 1)
Bass Clarinet Vivaldi: Sonata No. 6 (movements 3 & 4)
Alto Saxophone Ferling: 48 Famous Studies (# 5 & # 8)
Tenor Saxophone SAME
Baritone Saxophone SAME
Trumpet Arutunian/Voisin: Concerto (opening, no cadenza)
French horn R. Strauss: Concerto No. 1 (movement 1)
Trombone David: Concertino (movements 1 & 2)
Bass Trombone McCarty: Sonata for Bass Trombone (mvts 1 & 2)
Euphonium Senaille/Catelinet: Intro and Allegro
Tuba Persichetti: Serenade No. 12

*Chester Music
Boosey and Hawkes
International Music
Carl Fischer
C. L. Barnhouse
Southern Music*

*International Music
International Music
Carl Fischer
Ensemble Pub.
C. F. Peters
Theodore Presser*

Strings

Violin Mozart: Concerto No. 4 K. 218 (movements 1 & 2, no cadenza)
Viola Schubert: Arpeggione Sonata (movement 1)
Violoncello Bruch: Kol Nidrei
String Bass Vivaldi/Zimmerman: Sonata No. 3 in A minor
Harp Haydn/Salzedo: Theme and Variations

*International Music
International Music
Carl Fischer
International Music
Carl Fischer*

Percussion

Snare drum Colgrass: Six Unaccompanied Solos, No. 1
Timpani Firth: The Solo Timpanist, Etude X
Mallets Carey: Suite for Xylo & Orch (mvts 2 & 3)

*Alfred Pub.
Carl Fischer
E. C. Schirmer*

Jazz Winds

Saxophone Snidero: Jazz Conceptions
Trumpet “Blue Birds”
Trombone “Blud Birds”
Bass Trombone “Proxy”
“Proxy”

Advance Music

Jazz Rhythm

Snidero: Jazz Conceptions

Piano / Vibes / Guitar “IND Line” (p. 24)
Bass “Rose” (p. 16)
Drums Goodwin – Big Phat Band, “Swinging For the Fences”

Alfred-Belwin Jazz