

**MASSACHUSETTS WIND & PERCUSSION ALL-STATE  
2010 AUDITION LIST**

**Wind & Percussion**

- Woodwinds, Brass and Mallets will be asked to play a chromatic scale through the practical range of the instrument and one major diatonic scale and its relative harmonic minor in any key up to 4 sharps or 4 flats, at a tempo of quarter-six eighth notes with quarter notes at 100 MM, ascending and descending.

<b>FLUTE/PICCOLO</b>	Mozart/Rampal - Concerto in G, 1st & 2nd Movements <u>without cadenzas</u> , International, 1962
<b>OBOE/ ENGLISH HORN</b>	Piston - Suite, 1st & 2nd Mvts., E.C. Schirmer 788
<b>Bb &amp; Eb CLARINETS</b>	Weber - Grand Duo Concertant, 1st Mvt., Carl Fischer, CU 885
<b>BASS/CONTRABASS CLARINETS</b>	Bozza - Ballade, Southern, SS 287
<b>ALTO SAXOPHONE</b>	Glazounov/LeDyce - Concerto (up to #24), Leduc
<b>TENOR SAXOPHONE</b>	Bennett - Concerto in g, Carl Fischer, W1736
<b>BARITONE SAXOPHONE</b>	Handel - Allegro, Ludwig, S 23A58
<b>BASSOON</b>	Vivaldi – Concerto in a–International, 2352
<b>TRUMPET</b>	Hindemith - Sonata, 1st & 2nd Mvts., Schott STO 3643
<b>FRENCH HORN</b>	F. Strauss - Concerto, Op. 8, Carl Fischer, W1634
<b>TROMBONE</b>	Hutchison - Sonatina, Carl Fischer, W 2377
<b>BASS TROMBONE</b>	Sklonick - 3 Pieces, 2nd & 3rd Mvts., (no mute), Presser 494-01773
<b>EUPHONIUM</b>	Senaille - Introduction & Allegro–Peters H853
<b>TUBA</b>	Nelhybel - Suite, Cimarron Music ( <a href="http://www.cimarronmusic.com">www.cimarronmusic.com</a> ), No. 1253
<b>SNARE DRUM</b>	Morris Goldenberg, “6/8 Etude,” Modern School for Snare Drum, p. 48
<b>TIMPANI</b>	Ridout - Sonatina for Timpani, Boosey & Hawkes, M060022494. <a href="http://www.boosey.com/shop/prod/Ridout-Alan-Sonatina-For-Timpani/622836">http://www.boosey.com/shop/prod/Ridout-Alan-Sonatina-For-Timpani/622836</a> . The Timpani piece is a custom print. Anyone can get it, including music stores.
<b>MALLET</b>	Brown - Mallets in Mind, “Latin Chiffon,” Kendor, 13970

**Jazz Ensemble**

- Every Jazz Ensemble applicant, including drummers, must bring their own equipment and prepare the required solo for their respective instruments as delineated below,
- **ALL APPLICANTS except drums**, will also improvise to the changes of “Friends” (Jazz Conception - Jim Snidero, Advance Music - NOT Easy or Intermediate Jazz Conception).
- All jazz students auditioning with the exception of drums will be expected to know major scales up to 4 flats and 4 sharps and the relative harmonic minor, in addition to the Aeolian, Dorian and Phrygian modes of these keys. (updated 12/2/09)
- **DRUMS** will be asked to play examples of Blues, Jazz-Standard-Latin/Swing, Ballad-32 Bar song form with brushes, Bossa-Latin straight 8th, Rhythm-up tempo swing, Calypso/Latin Jazz Standard-Latin to swing.
- Reference examples of these stylistic grooves are found in the CD accompanying *Standard Time* by Steve Davis.
- Drummers will be also asked to play two minute solos in Jazz/Rock and Swing style meters with 2, 4, and 8 measure solo breaks in various styles and meters.
- **ALL RHYTHM sections** must comp II<sup>m</sup>7, V7 and 1 in all major and minor scales, diminished and augmented chords; form altered chords; play and comp standard Blues.
- **DRUM SOLO updated 9/30/09:** "Count Bubba's Revenge," Big Phat Band - Gordon Goodwin (Belwin Jazz / Alfred Publishing)  
~~Davis Rhythm, Standard Time, pgs. 14-17, Aebersold Jazz, Inc. (no longer available – out of print)~~
- **ALL OTHERS:** Snidero-Friends, Jazz Conception, Pages 32-33–Advance Music