

# MMEA All-State Choral Adjudication Form

Student's Audition Total

School Code \_\_\_\_\_

Adjudicator's \_\_\_\_\_

Student Name \_\_\_\_\_

Signature \_\_\_\_\_

Instrument/ Voice Part \_\_\_\_\_

Date \_\_\_\_\_

Audition Time \_\_\_\_\_

## SOLO EVALUATION

*IN THIS SECTION, CIRCLE ONE NUMBER PER CATEGORY, AND PLACE THAT NUMBER IN THE APPROPRIATE BOX*

**MELODIC ACCURACY**—The student performs:

5 all pitches/notes accurately  
 4 all but 1 or 2 pitches/notes accurately  
 3 all but 3 or 4 pitches/notes accurately  
 2 a number of inaccurate pitches/notes  
 1 few or no pitches/notes accurately

**RHYTHMIC ACCURACY**—The student performs:

5 all rhythms accurately  
 4 nearly accurate rhythms with a minimal amount of imprecision  
 3 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms  
 2 with both recognizable and unrecognizable meter with imprecise rhythms  
 1 with unrecognizable meter as a result of imprecise rhythm

**Points for Melodic Accuracy**

**Points for Rhythmic Accuracy**

**Points for Intonation**

**INTONATION**—The student performs:

5 with a strong sense of tonality; all pitches are in tune  
 4 with a general sense of tonality; fails to adjust on a few isolated pitches  
 3 with some sense of tonality; many pitches are out of tune  
 2 with significant intonation problems throughout  
 1 with no sense of tonality

*IN THIS SECTION, CIRCLE ALL THAT APPLY TO THE STUDENT'S PERFORMANCE -- 2 POINTS EACH PUT THE TOTAL FOR EACH CATEGORY IN THE APPROPRIATE BOX*

**TONE PRODUCTION**—The student demonstrates:

2 use of appropriate vocal registers  
 2 a free sound, lacking tension  
 2 singing with appropriate resonance  
 2 an open sound

**TECHNIQUE**—The student demonstrates:

2 consistently uniform vowels across registers  
 2 vowels consistently open with sufficient space  
 2 text that is clearly articulated with proper diction (including foreign language)  
 2 no noticeable physical tension  
 2 consistently uses a low breath for inhalation  
 2 demonstrates good breath management

**Points for Tone Production**

**Points for Technique**

**Points for Interpretation**

**INTERPRETATION**—The student demonstrates:

2 attention to phrasing and melodic contour  
 2 sensitivity to the text, including attention to syllabic stress  
 2 attention to dynamics  
 2 a performance that is stylistically appropriate  
 2 facial awareness of the drama of the text  
 2 attention to articulation markings according to the score

## SIGHT READING EVALUATION

Adjudicator's Signature \_\_\_\_\_

Date: \_\_\_\_\_

*IN THIS SECTION, CIRCLE ONE NUMBER PER CATEGORY; PLACE THAT NUMBER IN THE APPROPRIATE BOX*

**MELODIC ACCURACY**—The student performs:

10 all pitches/notes accurately  
 8 all but 1 or 2 pitches/notes accurately  
 6 all but 3 or 4 pitches/notes accurately  
 4 a number of inaccurate pitches/notes  
 2 few pitches/notes accurately  
 0 no pitches accurately

**Total Melodic Points**

**RHYTHMIC ACCURACY**—The student performs:

10 all rhythms accurately  
 8 nearly accurate rhythms with a minimal amount of imprecision  
 6 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms  
 4 with both recognizable and unrecognizable meter with imprecise rhythms  
 2 with unrecognizable meter as a result of imprecise rhythm  
 0 no rhythms accurately

**Total Rhythmic Points**

*SCALE FOR INTONATION: QUARTER NOTE = 100. IN THIS SECTION, CIRCLE ONE NUMBER AND PLACE IT IN THE BOX*

**EVALUATION SCALE**

*Scales for Intonation are 8 note scales ascending and descending. Quarter Note = 100*

Soprano scale: **E major**  
 Alto scale: **A major**  
 Tenor scale: **E major**  
 Bass scale: **G major**

**INTONATION**—The student performs:

5 with a strong sense of tonality; all pitches are in tune  
 4 with a general sense of tonality; fails to adjust on a few isolated pitches  
 3 with some sense of tonality; many pitches are out of tune  
 2 with significant intonation problems throughout  
 1 with no sense of tonality

**Total Scale (Intonation)**

Judge's Comments \_\_\_\_\_