

MMEA All-State Choral Adjudication Form

Student's Audition Total

School Code _____

Adjudicator's _____

Student Name _____

Signature _____

Instrument/ Voice Part _____

Date _____

Audition Time _____

SOLO EVALUATION

IN THIS SECTION, CIRCLE ONE NUMBER PER CATEGORY, AND PLACE THAT NUMBER IN THE APPROPRIATE BOX

MELODIC ACCURACY—The student performs:

- 5 all pitches/notes accurately
- 4 all but 1 or 2 pitches/notes accurately
- 3 all but 3 or 4 pitches/notes accurately
- 2 a number of inaccurate pitches/notes
- 1 few or no pitches/notes accurately

RHYTHMIC ACCURACY—The student performs:

- 5 all rhythms accurately
- 4 nearly accurate rhythms with a minimal amount of imprecision
- 3 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms
- 2 with both recognizable and unrecognizable meter with imprecise rhythms
- 1 with unrecognizable meter as a result of imprecise rhythm

Points for Melodic Accuracy

INTONATION—The student performs:

Points for Rhythmic Accuracy

- 5 with a strong sense of tonality; all pitches are in tune
- 4 with a general sense of tonality; fails to adjust on a few isolated pitches
- 3 with some sense of tonality; many pitches are out of tune
- 2 with significant intonation problems throughout
- 1 with no sense of tonality

Points for Intonation

IN THIS SECTION, CIRCLE ALL THAT APPLY TO THE STUDENT'S PERFORMANCE -- 2 POINTS EACH PUT THE TOTAL FOR EACH CATEGORY IN THE APPROPRIATE BOX

TONE PRODUCTION—The student demonstrates:

- 2 use of appropriate vocal registers
- 2 a free sound, lacking tension
- 2 singing with appropriate resonance
- 2 an open sound

TECHNIQUE—The student demonstrates:

- 2 consistently uniform vowels across registers
- 2 vowels consistently open with sufficient space
- 2 text that is clearly articulated with proper diction (including foreign language)
- 2 no noticeable physical tension
- 2 consistently uses a low breath for inhalation
- 2 demonstrates good breath management

Points for Tone Production

INTERPRETATION—The student demonstrates:

Points for Technique

- 2 attention to phrasing and melodic contour
- 2 sensitivity to the text, including attention to syllabic stress
- 2 attention to dynamics
- 2 a performance that is stylistically appropriate
- 2 facial awareness of the drama of the text
- 2 attention to articulation markings according to the score

Points for Interpretation

SIGHT READING EVALUATION

Adjudicator's Signature _____

Date: _____

IN THIS SECTION, CIRCLE ONE NUMBER PER CATEGORY; PLACE THAT NUMBER IN THE APPROPRIATE BOX

MELODIC ACCURACY—The student performs:

- 10 all pitches/notes accurately
- 8 all but 1 or 2 pitches/notes accurately
- 6 all but 3 or 4 pitches/notes accurately
- 4 a number of inaccurate pitches/notes
- 2 few pitches/notes accurately
- 0 no pitches accurately

RHYTHMIC ACCURACY—The student performs:

- 10 all rhythms accurately
- 8 nearly accurate rhythms with a minimal amount of imprecision
- 6 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms
- 4 with both recognizable and unrecognizable meter with imprecise rhythms
- 2 with unrecognizable meter as a result of imprecise rhythm
- 0 no rhythms accurately

Total Melodic Points

Total Rhythmic Points

SCALE FOR INTONATION: QUARTER NOTE = 100. IN THIS SECTION, CIRCLE ONE NUMBER AND PLACE IT IN THE BOX

EVALUATION SCALE

Scales for Intonation are 8 note scales ascending and descending. Quarter Note = 100

Soprano scale: **E major**
 Alto scale: **A major**
 Tenor scale: **E major**
 Bass scale: **G major**

INTONATION—The student performs:

- 5 with a strong sense of tonality; all pitches are in tune
- 4 with a general sense of tonality; fails to adjust on a few isolated pitches
- 3 with some sense of tonality; many pitches are out of tune
- 2 with significant intonation problems throughout
- 1 with no sense of tonality

Total Scale (Intonation)

Judge's Comments _____