

TIME	PLAZA BALLROOM	WATERFRONT 1AB	WATERFRONT 2	WATERFRONT 3	BEACON HILL 1	BEACON HILL 2&3	CAMBRIDGE CPLX	BACK BAY CPLX	FEDERAL COMPLEX	SKYLINE	SOUTH END	NORTH END	
8:00-9:00	Hotel Less Can Be More C: Dr. Catharine Melhorn P: Sara Gassert	Harbor Level Technology in the Elementary Music Classroom C: Dr. Jim Frankel P: Dr. Dominick Ferrara	Harbor Level Jug Band: How do you build and play the instruments? C: Constance M. Cook P: Carolyn Colby	Harbor Level	Harbor Level	Harbor Level Tales of a Successful Partnership in Music Education C: Cindy Meyers P: Dr. Rhoda Bernard	Harbor Level Firing Up Your Strings! C: Charlene Monte P: Brianna Pesce	Mezzanine Singing Is an Up! C: Judith Nicosia P: Jen Moss	Mezzanine How Do You Conduct That? C: Dr. Peter Cokkinias P: Joseph Oneschuck	Plaza Level How to Write a Really Solid Unit for General Music C: Dr. Sandra Nicolucci P: Dr. Noreen Diamond Burdett	Plaza Level	Plaza Level	
9:10-10:10		Making Music with Mixcraft C: Dr. Jim Frankel P: Sean Hagon	Jug Band: What is the Music C: Constance M. Cook P: Carolyn Colby	Understanding What They Hear: Getting students to understand music basics C: Dr. Matthew Finnegan P: Kristin Voccio	Shifting Sands: Shoring Up the Foundation from Within C: Dr. Sandra Doneski, Cynthia Grammer P: Lisa Preston	Emergency Repairs for Band Directors C: Michael Leonard P: Daniel Albert	Assessment Tools for the String Teacher C: Deborah Baker Monday P: Susan Memoli	Middle School Choirs- What Works?! Part I: Warm-ups C: Megan Fitzharris Harlow, Angela Monke P: Sara Gassert	How to Make Improvisation Creative and Fun C: Sabato D'Agostino, Sergio Bellotti P: Rachel Wolcott		Aspiring to Excel: A 60 Minute Course in Leadership C: Dr. Kenneth Raessler P: Jaime Alberts		
10:10-10:45	Coffee Hour - World Trade Center, Atrium and Mezzanine Levels												
11:00-12:15	Concert - Plaza Ballroom Chenery Middle School Chamber Orchestra (Belmont) Margot Reavey, Director Lyrics (Longmeadow High School) Kayla Werlin, Director MICCA, MAJE Awards			Learn It with a Song: Integrating Music into the Elementary Classroom C: Kim Ward P: Eric Ventura				Mix It Up with MMEA C: Steve Damon P: Allyn Phelps					
12:30-1:30		Free Technology Resources for the Music Educator C: Kevin Coyne P: Dan Schmunk	The ABCs of MLT C: Jennifer Bailey P: Allyn Phelps	Music Grades: Communicating Student Progress and Achievements C: Dr. Clark Saunders P: Sara Gassert	American Music Extravaganza C: Roxanne Skuse P: Krissy Nunes	Music Mentors: Ringers with Responsibility C: Ashley Nelson P: Catherine Connor-Moen	The Soul of the Big Band: The Rhythm Section C: Steve Houghton P: Paul Pitts	Bass-ics for All Levels C: Deborah Baker Monday P: Brittany Kolodziej	Trumpet in the Big Band C: Jeffrey Holmes P: Brian Cervone	Avoiding Music Teacher Burnout C: Dr. Kenneth Raessler P: Dr. Noreen Diamond Burdett	Your First Job: How to Be Ready for Day 1 C: Dr. Charlene Ryan P: Libby Allison	New Research on Senior Citizens' Music Participation and Quality of Life C: Dr. Lisa Lehmborg P: Dr. Walter Pavararis	
1:45-3:00	Keynote: Music Education for Life in the 21st Century: Vision and Challenges - Dr. Scott Shuler - Plaza Ballroom President: Dr. Sandra Doneski. DSA Award												
3:15-4:15	High School Choral Reading Session C: Catherine Connor-Moen, William Pappazisis P: Ashley Nelson	Integrating Film and Video Game Projects into the Music Classroom C: Sean Hagon P: John Hagon	Tips for the Flutistically Challenged C: Sally Tucker P: Edward Hagarty	Traditional Singing Games and Dances for Children C: Michelle Roderick P: Leigh Spignese	Research Design: The Architecture of Systematic Investigation C: Dr. Clark Saunders P: Sara Gassert	Kindergarten Music All Day?! C: Heather Kirby P: Steve Damon	String Orchestra New Music Reading Session C: Christopher Memoli P: Kenneth Culver	Drum Set 101 C: Steve Houghton P: Dr. Matthew Finnegan	MAJE Jazz Ensemble Reading Session C: James O'Dell P: Paul Pitts	Working Effectively With Your Parent Association C: David Jost P: Dr. Noreen Diamond Burdett	Rock Band and Music Education C: Stefani Langol P: Steven Mossberg	The Urban Music Educators Coalition: Starting a Chapter in Your City C: Dr. Rhoda Bernard P: Dr. Rhoda Bernard	
4:25-5:25	Extracurricular Elementary Instrumental Ensembles: How to Get Started and Why C: Elana Swardlick, Lawrence Smith P: Catherine Connor-Moen	The Very Best Things to Know about Finale 2011 C: Tom Johnson P: John Hagon	The ABCs of MLT: Tonal Focus C: Jennifer Bailey P: Allyn Phelps	Middle School General Music Sharing: Using Speech to Teach Fundamentals of Rhythm C: Ruth Debrot P: John Coffey				The Questions Singers Never Ask - What's at the Core? C: Judith Nicosia P: Jen Moss			Are Student Bassoonists More Trouble Than They Are Worth? C: Stephen Walt, Charlotte Anderson P: Steven Yavarow	Calling All Those Who Want an Interview for a New Job! C: David Jost P: Dr. Noreen Diamond Burdett	
	PLAZA BALLROOM	CONSTITUTION	WATERFRONT 2	WATERFRONT 3	BEACON HILL 1	BEACON HILL 2&3	CAMBRIDGE CPLX	BACK BAY CPLX	FEDERAL COMPLEX	SKYLINE	SOUTH END	NORTH END	
5:30-6:30	Session for Collegiates: Positive Change through 8 Liberating Habits C: Dr. Scott Shuler P: Faith Lueth	Eastern District Reception			NorthEast District Reception	Central District Reception				Western District Reception			
6:30-7 mtgs								MICCA			SGMM	MAJE	
8:00 Recep.			UMass Amherst	UMass Lowell	Gordon College	Boston Conserv.	Berklee		Boston Univ.	ACDA			

SPONSOR KEY	ACDA	SGMM	MICCA	MAJE	MMEA	MA ASTA	TI:ME	HIGHER ED	AIME
-------------	------	------	-------	------	------	---------	-------	-----------	------

PLEASE CHECK IN AT THE REGISTRATION TABLE OR WITH A COLLEGIATE AMBASSADOR FOR THE DAILY UPDATE SHEET

	PLAZA BALLROOM	WATERFRONT 1AB	WATERFRONT 2	WATERFRONT 3	BEACON HILL 1	BEACON HILL 2&3	CAMBRIDGE CPLX	BACK BAY CPLX	FEDERAL COMPLEX	SKYLINE	SOUTH END	NORTH END
Time	Hotel	Harbor Level	Harbor Level	Harbor Level	Harbor Level	Harbor Level	Harbor Level	Mezzanine	Mezzanine	Plaza Level	Plaza Level	Plaza Level
8:00-9:00		Guide, Document, and Share Student Progress with SmartMusic C: Robert Grifa P: Dr. Peter Cokkinias	The ABCs of MLT: Rhythm Focus C: Jennifer Bailey P: Allyn Phelps	Getting Started in Prekindergarten Music Education C: Dr. Diana Dansereau P: Heather Kirby		Newer Ensemble Directors Helping the Newest Directors C: Ashley Nelson P: Catherine Connor-Moen	Middle School Choirs- What Works?! Part II: Choosing and Adapting Repertoire C: Megan Harlow, Angela Monke P: Sara Gassert	Connecting Your Strings to Everything C: Charlene Monte P: Kenneth Culver		Aspiring to Excel: Building the Necessary Support for Music Education (Advocacy) C: Dr. Kenneth Raessler P: David Jost		Higher Ed Breakfast C: Dr. Rhoda Bernard P: Dr. Rhoda Bernard
9:15-10:30	General Meeting - Plaza Ballroom Lowell Mason, AIME, and Promising Music Educator Awards											
10:45-11:45		Fostering Creativity for the Non-Traditional Music Student with Technology C: Dr. Jim Frankel P: Dan Schmunk	Musicianship: Demystifying Unusual Meter C: Heather Kirby P: Allyn Phelps	Choral Lesson for Beginning Students in Urban Classroom C: Betsy Smentek P: Kayla Schnell	Middle Grade Music Programs: Designing and Advocating for Quality C: Dr. Scott Shuler P: Dr. David Neves	Lessons from Established Programs: Thousands of Students Later C: Jeffrey Leonard, Michael Mucci P: Dr. Matthew Finnegan	Comprehensive Musicianship for the Beginning Orchestra C: Dr. Sandra Dackow P: Susan Memoli	Vocal Jazz Literature Guaranteed to Succeed C: Jeff Welcher P: Ashley Nelson	Developing Skills in the Middle School Jazz Rhythm Section C: Brent Ferguson P: Steve Conant	Engaging Non-performers through High School General Music C: Aldonna Girouard P: Margaret McLallen		Apps for Music Educators C: Stefani Langol P: Kelly Graeber
12:00-1:15	Concert - Plaza Ballroom Lexington High School Concert Choir - Jason Ianuzzi, director Duxbury High School String Ensemble - Nick Tatarka, director MA/ASTA Awards				Integrating Music and Dance into the MA 6th Grade World Cultures Curriculum C: Carolyn Colby, Kristen Galardi P: Wendy Silverberg			American Folk Songs for Recorder C: Pam Yanco P: Donna Nagle				
1:30-2:30	Exploration - Expression - Connection: Performance for the Many Seasons of the Male Voice C: Sal Ciccarella P: Sean Landers	What's New in Web 2.0 Tools for the Music Classroom C: Sean Hagon P: John Hagon	"I Can Learn": Strategies & Techniques for Special Learners C: Laura Beck P: Brian Spignese	Building Choral Excellence In Beginning Choirs C: Jill Gallina, Dr. Michael Gallina P: Kayla Schnell	Musicianship in Teaching & Teaching from the Podium C: Charles Peltz P: Dr. Matthew Finnegan	Irish Music in the Classroom: Teaching from the Oral Tradition C: Susan Lindsay P: Sara Gassert	Hands-On Conducting Workshop for Teachers C: Dr. Sandra Dackow P: Colleen MacDonald	Elementary Jazz Combo: Making the Changes through Authentic Jazz Repertoire C: Michael Reavey P: Brian Cervone	Teaching Jazz Improvisation: Where Do I Start? C: Dr. Willie Hill P: James O'Dell	Using Transitional Time Productively in Our Music Classrooms C: Dr. Sandra Nicolucci P: Dr. Noreen Diamond Burdett	Changing Mindsets: To Become or Not to Become the Conductor's Advocate C: Dr. Roger Mantie P: Tim Olevsky	Retiree Meeting C: LaVada Studley P: LaVada Studley
2:40-3:40	Middle-School Choral Reading Session C: Megan Fitzharris Harlow P: Sara Gassert	SmartMusic 2011 in Your Music Program C: Robert Grifa P: Sean Hagon	The ABCs of MLT: Improvisation and Composition Focus C: Jennifer Bailey P: Allyn Phelps	Opera and Social Challenges in Public School: Changing a Climate through Music C: Constance M. Cook P: Carolyn Colby	Musicianship in Teaching & Teaching from the Podium C: Charles Peltz P: Dr. Matthew Finnegan	Play a Poem and Sing a Story: Using Children's Literature to Meet the National Standards C: Dr. Sarah McQuarrie P: Donna Nagle	Releasing the Potential of the Young Orchestra C: Dr. Sandra Dackow P: Brittany Kolodziej	This Is Vocal Jazz - And This Isn't! C: Libby Allison P: Russ Arnold	Jazz Ensemble Rehearsal Techniques: How Do I Get Started? C: Dr. Willie Hill P: James O'Dell	Real Colors in Music Education: What Has Temperament Got to Do With It? C: Dr. Lisa Lehmborg, Lance Lehmborg P: Dr. Noreen Diamond Burdett	Developing, Maintaining, and Enhancing Your MENC Collegiate Chapter C: Andy Chau, Joseph Valadez P: Tim Olevsky	Composers Forum C: Dr. Marti Epstein P: Krissy Nunes
3:50-4:50		Assessing Assignments Online and Creating Online Portfolios: Skills for the 21st Century Teacher C: Tom O'Toole P: Dr. Peter Cokkinias	Musicianship: Demystifying the Modes C: Heather Kirby P: Allyn Phelps	Preparing For Excellence In Marching Band: A Discussion With Experts. C: Neil Larrivee P: Paul Pitts	Writing About Music: Tips and Techniques C: Susan Lindsay P: Faith Lueth	Exploring Challenge and Complexity Using Pop Music C: Dr. Matthew Finnegan P: Kristin Vocco	Developing an African Drumming Program for Your Classroom C: Jeremy Cohen P: Jill Hogan	Vocal Jazz Style and Improv Techniques C: Jeff Welcher P: Sean Landers	Know your Role! Developing the Jazz Saxophone Section C: Tom Bankert P: Michael Morel	Multiple Choice Items: Capturing Student Knowledge Beyond Recall C: Dr. Clark Saunders P: Sara Gassert	Embracing the New Music Educator C: Mary Correia P: Dr. Sandra Doneski	Calling All Those Who Want an Interview for a New Job! C: David Jost P: Dr. Noreen Diamond Burdett
5:05-6:20	Concert - Plaza Ballroom: Handel and Haydn Society Young Men's Chorus - Joe Silitano, director; Trottier Middle School Big Band (Southboro) - Jamison Clark, director; SGMM, Advocate Awards											

SPONSOR KEY	ACDA	SGMM	MICCA	MAJE	MMEA	MA ASTA	TI:ME	HIGHER ED	AIME
-------------	------	------	-------	------	------	---------	-------	-----------	------

	WATERFRONT 1A	WATERFRONT 2	BEACON HILL 1	CAMBRIDGE COMPLEX
Time	Harbor Level	Harbor Level	Harbor Level	Harbor Level
8:00-9:00	Guide, Document, and Share Student Progress with SmartMusic C: Robert Grifa P: Dr. Peter Cokkinias	The ABCs of MLT C: Jennifer Bailey P: Allyn Phelps	What Every Music Educator Needs to Know About Breath Support C: Vanessa Mulvey P: Edward Hagarty	What is Good Teaching?: Using Cognitive Science to Improve Learning C: Lauren Kapalka Richerme P: Dr. Noreen Diamond Burdett
9:10-10:10	SmartMusic 2011 in Your Music Program C: Robert Grifa P: Sean Hagon	The ABCs of MLT: Tonal Focus C: Jennifer Bailey P: Allyn Phelps	Can Assessment Help Music Education Survive and Thrive in a Data-Driven World? C: Dr. Scott Shuler P: Dr. David Neves	Rhythm, Word, Drum C: Tony Vacca P: Brian Spignese
10:20-11:20	Integrating Film and Video Game Projects into the Music Classroom C: Sean Hagon P: John Hagon	The ABCs of MLT: Rhythm Focus C: Jennifer Bailey P: Allyn Phelps	Creating a Student-Centered Middle School Instrumental Ensemble Experience C: Rebecca Wellons P: Michael Reavey	Experiencing Scott Joplin's Treemonisha: Classroom Tools for Teaching African Diasporic Music History and Culture C: Jane Money, Dr. Georgiary Bledsoe P: Dr. Michelle Graveline
11:30-12:30	What's New in Web 2.0 Tools for the Music Classroom C: Sean Hagon P: John Hagon	The ABCs of MLT: Improvisation and Composition Focus C: Jennifer Bailey P: Allyn Phelps	An Improvisation Primer for Elementary General Music C: Eric Ventura P: Donna Nagle	The Vocal Jazz Ensemble: Applying Basic Choral Singing Technique to Jazz, for a Healthy and Hip Sound C: Aubrey Johnson P: Dr. Ken Schaphorst

SPONSOR KEY	ACDA	SGMM	MICCA	MAJE	MMEA	MA ASTA	TI:ME	HIGHER ED	AIME
-------------	------	------	-------	------	------	---------	-------	-----------	------

STUDENT PERFORMANCES

THURSDAY 11 a.m.–12:15 p.m. Chenery Middle School Chamber Orchestra (Belmont)
Margot Reavey, director
Lyrics (Longmeadow High School)
Kayla Werlin, director

FRIDAY 12–1:15 p.m. Lexington High School Concert Choir
Jason Ianuzzi, director
Duxbury High School String Ensemble
Nick Tatarka, director

Preceded and followed by a casual concert in the lobby by the Woodwind Quartet from Seekonk.

5:05–6:20 p.m. Handel and Haydn Society Young Men's Chorus
Joe Stillitano, director
Trottier Middle School Big Band (Southboro)
Jamison Clark, director

Preceded and followed by a casual concert in the lobby by the Middle School Choir from Acushnet.

ENSEMBLE REHEARSAL LOCATIONS

All rehearsals at Seaport Hotel/World Trade Center.

Band—Cityview Ballroom, WTC
Chorus—Amphitheater, WTC
Orchestra—Lighthouse 1, Seaport
Jazz Band—Liberty Room, Seaport

ALL-STATE ENSEMBLES

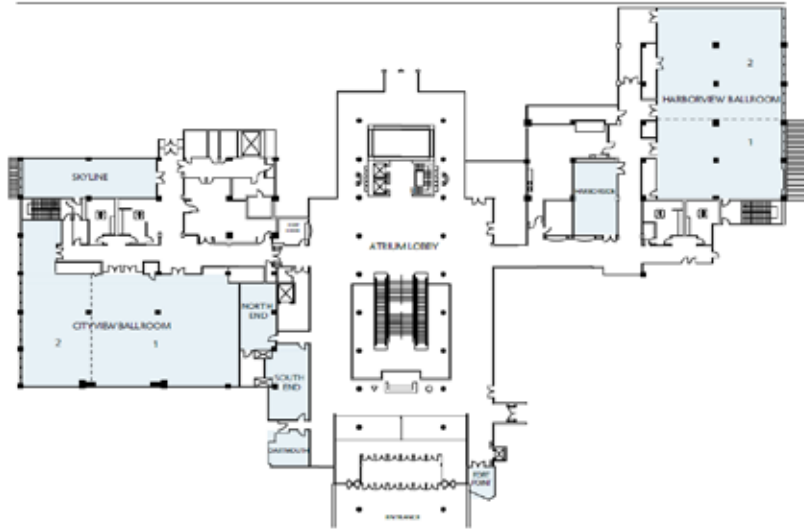
DRESS REHEARSAL SCHEDULE

(Saturday at Symphony Hall)

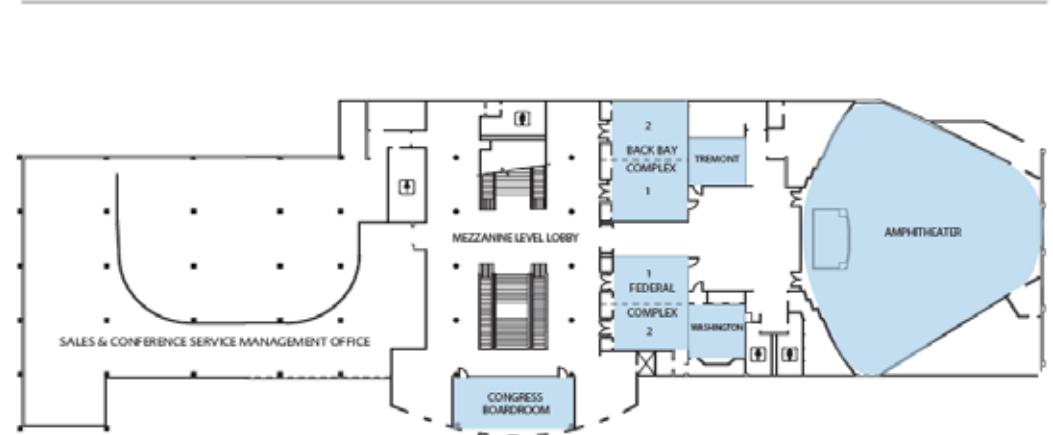
Band—7:30 a.m.
Orchestra—8:30 a.m.
Jazz Ensemble—9:30 a.m.
Chorus—10:30 am

1:00 Concert - Symphony Hall
Tickets required.

PLAZA LEVEL SEAPORT WORLD TRADE CENTER



MEZZANINE LEVEL SEAPORT WORLD TRADE CENTER



HARBOR LEVEL SEAPORT WORLD TRADE CENTER

