

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
3/26/2007

Printed
4/12/2007

Evaluation
1

Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

4:30pm

Marimbas in the classroom

2. The session(s) that I found least informative was:

Friday

1:00pm

Middle School Sharing

3. The following clinician should be asked to return for a future conference:

Pam Yanco

4. The following area(s) of interest should be considered for a future conference:

Hands-on, active music making sessions for upper elementary

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

NA

8. Comment or concern:

I was concerned about the placement of sessions and the volume problem presented with performing groups vs. lectures. I booked a marimba session with 12 demo performers that were placed next to lecture sessions and then a dance group placed next to a vocal session. Both were good sessions, but the placement was not ideal. The marimba group was placed in a room that had inadequate space for a 12 person demo group with instruments.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

The hotel was noisy. I was woken up at 4:00 a.m. on two occasions in my room while trying to sleep. The noise was not from students.

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Please Choose Conference Days Attended:

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1. The session(s) that I came away with the most knowledge or applicable materials was:

Thursday

Yes you can Design a Standards-based Curriculum, Gullah Music, Optimizing Orff Lessons, Teaching Traditional Dance

2. The session(s) that I found least informative was:

Thursday

12:30pm

The Eclectic Curriculum updated, Elementary choral reading

3. The following clinician should be asked to return for a future conference:

Diane Lange, Sueta, Amidon, Nicolucci

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

Classroom Teaching

8. Comment or concern:

Most everything was terrific. The strands were difficult to fit into individual needs and preferences. I would have loved to have attended more sessions that conflicted with others. Maybe some sessions could be schedule for later or earlier. The Elementary Choral reading session was okay except that the music chosen was not really on the mark.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

Allow doors to close without locking, Provide space for discussion sessions away from performing sessions. Some sessions were very crowded.

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Please Choose Conference Days Attended:

Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

9:15am

Mollie Stone

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

Mollie Stone

4. The following area(s) of interest should be considered for a future conference:

drumming, rhythmkids.com The Foote brothers,

5. Please choose the number of concert hours that you attended.

6. What strand did you follow for PDP's?

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

8. Comment or concern:

i'd appreciate more elementary general music sessions that use good folk music. I don't care for the little diddy songs that people compose themselves. I prefer teaching real folk music and with good activities and classroom instrument arrangements.

9. E-mail - possible clinician?

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Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was: Friday 4:00pm

Marimba in the Classroom

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

Either Molly Spector Stone, Griff Gall, or Walt Hampton

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended. 2

6. What strand did you follow for PDP's?

8. Comment or concern:

I thought the conference was excellent this year. Every session I attended was applicable; I came away with ideas, lesson plans, and inspiration. The concert hours were excellent. The Rugare Marimba Ensemble was amazing. As a general music teacher, it was exciting having a performance group who's instruments and techniques were a direct result of the general music class. It was not only informative to attend the workshops, but also inspiring. I left this conference feeling productive and ready to teach again. The only request I would have for next year is to move the Elementary Choral Reading to either Thurs. or Fri. Thank you for including such a wide range of great general music sessions (everything from handbells, Vela! Vela!, to marimbas!).
Great job!

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

Rebecca Smart
smartr@canton
ma.org

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Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Thursday

11:15am

Keynote

2. The session(s) that I found least informative was:

Friday

9:15am

TIME

3. The following clinician should be asked to return for a future conference:

Jamey Aebersold

4. The following area(s) of interest should be considered for a future conference:

Percussion help

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

Technology

8. Comment or concern:

Many of the rooms are small and odd-shaped. Difficult to see sessions with a wall in the middle of a room or if the room is on a corner.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

John Collins
West
Bridgewater
Public Schools
jpcollins909@co
mcast.net

Staff was great.

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Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Thursday

Middle School Choral Reading Session

2. The session(s) that I found least informative was:

Saturday

9:15am

Elementary Choral Reading Session

3. The following clinician should be asked to return for a future conference:

John Feierabend

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended.

All 3

6. What strand did you follow for PDP's?

8. Comment or concern:

I would love to see a session with Jim Papoulis.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

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7

Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

8:00am

Fun and Games

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

4. The following area(s) of interest should be considered for a future conference:

Using podcasting in the classroom, using fun things in the classroom - teachers and students are often bored with what goes happens in the classroom on a day to day basis. We need to learn how to have fun!

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

Music
Technology

8. Comment or concern:

Many of the clinicians did not show up. I went to 4 sessions that were not announced as being canceled and the clinician never showed, nor did anyone come to tell us that the session was cancelled. This is not right. It was a waste of valuable time.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

The conference rooms are always very very hot. The clinicians tend to shut the doors as there is noise in the hallways and the rooms become unbareable. Also, there needs to be more chairs in the rooms as they are always tons of people standing in the doorway.

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Please Choose Conference Days Attended:

Thursday
&
Saturday

1. The session(s) that I came away with the most knowledge or applicable materials was: Saturday 10:30am

Recorder Status (No) Quo

2. The session(s) that I found least informative was:

none

3. The following clinician should be asked to return for a future conference:

New England Dance Masters - again.

4. The following area(s) of interest should be considered for a future conference:

Dalcroze

5. Please choose the number of concert hours that you attended. 1

6. What strand did you follow for PDP's? none

8. Comment or concern:

My life schedule was wacky and made it possible to attend two sessions on Saturday - the one my wife and I presented and the folk dancing. Both were very informative.

I was speaking to a friend the other night who was bubbling about how great of a conference this one was. Awesome job, Kris!

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

steve_damon@mhschool.org

Of course I'll present again next year. That will be 9 consecutive years.

Be easier to get to.

Rah! Rah!! Rah!!!
Not double book us with the cheerleaders.

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Please Choose Conference Days Attended:

Thursday
&
Saturday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Saturday

11:15am

music in motion

2. The session(s) that I found least informative was:

Saturday

10:30am

elementary music reading session

3. The following clinician should be asked to return for a future conference:

4. The following area(s) of interest should be considered for a future conference:

more elementary general music sessions
better choices for elementary music and treble choral reading sessions

5. Please choose the number of concert hours that you attended.

6. What strand did you follow for PDP's?

8. Comment or concern:

The elementary music reading session and the you've got treble reading sessions were AWFUL! There was NO music that i can use. Many others said the same thing. There was music that even we had trouble sight reading through. it was just too hard. some of the material was not music that the children would enjoy. they would QUIT on us. The words "gay" and "queer" appeared in the music. It was just not appropriate for the masses. We also can't use religious music (most of us) and a bit of the music was religious! Someone really should have helped both of the session leaders with the music. someone who actually teaches elementary in a public school with the average sounding chorus. i was EXTREMELY disappointed. i hope that in the future there will be better selections, slightly more simple, more upbeat, more appropriate words and subjects/topics, and more of what the average elementary kid would like to sing.
also, there should have been more elementary general music sessions.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

i thought the facilities were very nice

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Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials

was: Friday 8:00am

Movement and dance sharing

2. The session(s) that I found least informative was:

Thursday

12:30pm

Gullah music, "Double Duty" on Friday

3. The following clinician should be asked to return for a future conference:

Dr. Diane Lange.. Bring back Artie Almeida!!!!!!!

4. The following area(s) of interest should be considered for a future conference:

More choral reading sessions, more Integrating curriculum, MORE movement/orff/ kodaly

5. Please choose the number of concert hours that you attended.

1

6. What strand did you follow for PDP's?

the beigh paper...

8. Comment or concern:

It was a very enjoyable conference. Nice to catch up with old friends, and make some new contacts. Learned new things.. Also enjoyed Dr. Rappaports session on deveoping a curriculum. Livingston Taylor was fabulous!!

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

We booked our room in October for 3 people.. got a very small room.. 1 bath. A friend who booked in February.. 1 person got a huge room with 2 baths.. we requested a 2 bath room and a cot, which we never got. Had to dispute the charge.. otherwise, it ws fine.

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Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

9:15am

Hand Chimes in the General Music Classroom

2. The session(s) that I found least informative was:

Friday

12:00pm

Make your own web page

3. The following clinician should be asked to return for a future conference:

Artie Almieda--from 2 years ago--best presenter I have seen at MMEA

4. The following area(s) of interest should be considered for a future conference:

More hands-on General Music

5. Please choose the number of concert hours that you attended.

6. What strand did you follow for PDP's?

none

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

8. Comment or concern:

It is very apparent that the conference committee put in great time and effort this year. However, I really dislike the way the concert hours are forced upon those people who would rather attend sessions. My main reason for attending conference it to gain information and earn PDPs. Thursday, I attended one session, and then had 2 hours to kill before the sessions began again. Why not have the sessions run 9:00-2:00, then break for a concert hour and keynote speaker? Those of us not interested could then head home and those that are interested could stay. The same thing happened on Friday. I would also like to see more exhibitors geared for the general music classroom, such as West, Peripole, etc. This years exhibitors focused mainly on instrumental music and the 2 little booths for general music were mobbed each time I attempted to go there.

9. E-mail
- possible
clinician?

Parking
vouchers--costs a
fortune to park for a
day.

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Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was: Friday

all sessions by Dr. Diane Lange

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

Stephanie Langol, Jim Frankel, Dr. Sandra Nicolucci

4. The following area(s) of interest should be considered for a future conference:

more technology - podcasting & website creating - new software

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

none

8. Comment or concern:

no time for lunch!
sorry that so many sessions were canceled...

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

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Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

12:00pm

Podcasting in the Music Classroom

2. The session(s) that I found least informative was:

Thursday

12:30pm

Technology Lessons That Work

3. The following clinician should be asked to return for a future conference:

James Frankel, Robin Hodson, Mike Moniz, Jay Dorfman

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended.

1

6. What strand did you follow for PDP's?

Technology

8. Comment or concern:

Since I visited from another state, it was interesting to see the similarities/differences with my state's MEA conference. I appreciated the focus on workshop sessions as compared to performance sessions - which my state does too much of. I was however disappointed in the exhibits. The exhibits were quite limited and were focused toward the instrumental teacher. There was really nothing for the choral teacher.

All technology sessions as a whole (except the one I named above) were exceptional. This is why I came to this conference and I wasn't disappointed in the offerings.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

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Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

8:00am

private lessons program panel

2. The session(s) that I found least informative was:

Thursday

4:00pm

and that's why I take music class

3. The following clinician should be asked to return for a future conference:

panel discussions with Mass music directors like Paul Alberta, Steve Massey, Peter Tileston, Jeff Leonard

4. The following area(s) of interest should be considered for a future conference:

Bigger room for presenter Del Borgo - it was so full I couldn't even hear it from the hallway

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

instrumental
music

8. Comment or concern:

If the concert hours that I attended are supposed to represent the best ensembles in the state then I think we should be embarrassed to call ourselves music educators. The Amherst Wind Ensemble was not a high quality group and should not be representative of our state. There are many, many fine groups in our state and I felt it was shameful to not have HIGH QUALITY groups performing. Really, if we can't have high level groups perform then no one should. I think part of the problem may be trying to get a balance of groups from across the states and levels - screw the balance and go for the best. Also, the separation of presenting awards to people at different concert hours and events was not a very good decision and it did not seem as if we were honoring those awardees as best we can - the general session is the place to present the awards not at a clinic. MICCA's commission premiere was very good it's too bad that so many other workshops were scheduled against it.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

coffee stand for a quick pick-me-up between presentations bigger rehearsal space for band or at least TURN DOWN THE HEAT in their rehearsal room some presenters really need larger rooms - they scheduled a band reading session for a very small room - it was ridiculous.

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Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Saturday

8:00am

Kodaly Sharing

2. The session(s) that I found least informative was:

Thursday

4:30pm

Urban Sharing

3. The following clinician should be asked to return for a future conference:

Diane Lange!!! I wish I saw everything of hers!

4. The following area(s) of interest should be considered for a future conference:

Could we get Denise Gagne of MusicPlay? CT had her and she was great!

5. Please choose the number of concert hours that you attended.

1

6. What strand did you follow for PDP's?

8. Comment or concern:

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

1.) I had a wonderful time and learned a lot--thank you.

2.) A lot of the good workshops were way overcrowded, and I also was faced with choosing between 2 or more great workshops in the time slot (and then at other times there was not much good at all). Perhaps in the future you could do a preliminary survey of which workshops people are interested in (I teach K-8, so I wanted to go to elementary, middle, urban, recorder, and choral workshops at once!) and then build the schedule that way?

9. E-mail - possible clinician?

The overkill of hairspray from the Cheering on Saturday was a bummer...maybe they could have scheduled that differently.

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Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

[Empty text box for question 1]

2. The session(s) that I found least informative was:

[Empty text box for question 2]

[Empty text box for question 2]

[Empty text box for question 2]

3. The following clinician should be asked to return for a future conference:

Delborgo

4. The following area(s) of interest should be considered for a future conference:

large ensemble individual student assessment techniques

5. Please choose the number of concert hours that you attended.

All 3

6. What strand did you follow for PDP's?

none

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

free internet in the guest rooms

8. Comment or concern:

Excellent conference! Bravo to all involved.

9. E-mail - possible clinician?

[Empty text box for question 7]

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Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

4:00pm

Diane Lange sessions, Optimizing Orff

2. The session(s) that I found least informative was:

Saturday

10:30am

develop a sense of groove Groove

3. The following clinician should be asked to return for a future conference:

Nick Page, Dianne Lange (any other well known national Orff or Kodaly presentors)

4. The following area(s) of interest should be considered for a future conference:

musical theater in the elementary school
musical theater in the Elementary school, teaching to inclusion populations in the elementary school, Gospel music on all levels

5. Please choose the number of concert hours that you attended.

All 3

6. What strand did you follow for PDP's?

classroom
music

8. Comment or concern:

Dianne Lange was an excellent presenter

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

betsyretallack@hotmail.com
Integrated Arts
program
musical theater
in the elementary
schools

some of the sessions needed larger spaces, e.g. the Conducting session on Friday at 9:15 (Yontz)

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Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

4:00pm

Optimizing Orff Lessons: Movement

2. The session(s) that I found least informative was:

Thursday

3:15pm

The Teacher Performer

3. The following clinician should be asked to return for a future conference:

Dr. Diane Lange

4. The following area(s) of interest should be considered for a future conference:

Orff, Kodaly, Learning Theory

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

SGMM

8. Comment or concern:

Much of it was great but some clinicians seem a bit long-winded in the story and joke-telling department! A little is good, but some use up the whole hour with this kind of stuff.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

Have quick food available, provide parking

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Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

12:00pm

Why do we need a Jazz Choir?

2. The session(s) that I found least informative was:

Friday

1:15pm

Transitioning from Music Teacher to Music Supervisor

3. The following clinician should be asked to return for a future conference:

Alyssa Jones

4. The following area(s) of interest should be considered for a future conference:

Musical theatre, Sharing session with Music administrators

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

n/a

8. Comment or concern:

The 'Transitioning from Music Teacher to Music Supervisor' session was more of a reading of the presenters resume. I would have preferred a session in which experienced Music administrators shared common issues and strategies. The session was not really helpful for teachers aspiring to an administrative position in the future.

Technology sessions were great.

ACDA sponsored sessions were very good.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

Stephen Murray,
stephen_murray
@wayland.k12.m
a.us

Very pleased with site.

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Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Thursday

10 ways to improve your band, band reading session, learn and play together

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

Walt Hampton and Marimba ensemble

4. The following area(s) of interest should be considered for a future conference:

Beginning/Elementary Band Literature, Middle School band Literature,

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

Instrumental
Music

8. Comment or concern:

MOVE CONFERENCE BACK TO DANVERS. OR WORCESTER. PRICES ARE WAY TOO HIGH AND TOO MUCH FOR WHAT WE GET IN RETURN.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

PUT KIDS ALL ON ONE FLOOR. DO NOT PUT STUDENTS, TEACHERS and REGULAR GUESTS TOGETHER. IT IS VERY DISRUPTIVE.

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Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials

was: Friday 9:15am

anyone can improvise

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

Aebersold, Frankel

4. The following area(s) of interest should be considered for a future conference:

music theory- new ways to teach., non choral people teaching chorus..HELP!

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

8. Comment or concern:

Rooms are WAY too small for many clinics. I had to miss 2 that I wanted, as I couldn't get in the room

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

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Please Choose Conference Days Attended:

Saturday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Saturday

9:15am

Moving through the Modes

2. The session(s) that I found least informative was:

Saturday

1:00pm

Treble Reading

3. The following clinician should be asked to return for a future conference:

Dr. Diane Lange

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended.

6. What strand did you follow for PDP's?

8. Comment or concern:

The music selected for the elementary reading was not easily accessible for typical elementary or middle school choruses. The music was very pretty, and of good musical quality, but not material that would be exciting or interesting for most choruses. The melodies were too difficult, in extended ranges, lacking repetitive sections that children enjoy. And while the music was pretty, most students would say "This is boring!" I agree.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
3/29/2007

Printed
4/12/2007

Evaluation
23

Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

1:00pm

Elementary JazzBand

2. The session(s) that I found least informative was:

Friday

Elementary/Middle school band reading session

3. The following clinician should be asked to return for a future conference:

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended.

1

6. What strand did you follow for PDP's?

Instrumental

8. Comment or concern:

The elementary band reading session was a disappointment. Many of us were excited to get to try out some band music for our kids. Many of us brought instruments to play, because the brochure said that we would play. I know for me, I had to carry it around all day since I couldn't afford to stay downtown. Then we found out the session got moved to a small room, and there was no mention by the session leaders of why we were not playing with the band. I assume its for the small size of the room. Listening to the music is fine, but looking at the parts and playing it would have been a much better way for me to see if the piece was something I could do with my kids. There are always vocal reading sessions- it was so exciting to see someone doing a band reading! And unfortunatley the session was a disappointment.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
3/29/2007

Printed
4/12/2007

Evaluation
25

Please Choose Conference Days Attended:

1. The session(s) that I came away with the most knowledge or applicable materials was:

Thursday & Friday

Friday

1:15pm

Optimizing Orr Lessons through infusing Muis Theory

2. The session(s) that I found least informative was:

Thursday

12:30pm

Gullah Music

3. The following clinician should be asked to return for a future conference:

Dr. Diane Lange

4. The following area(s) of interest should be considered for a future conference:

Improvisation at the elementary level

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

General Music Ed.

8. Comment or concern:

I would love to see the conference continue to make every effort to have more workshops specifically for Elementary Ed. Also for teachers who arent able to come to all 3 days of the concert it would be nice to see less wholes in the schedule. Especially Friday. I know you encourage performance attendance but these long breaks make it difficult to get the maximum PDP's.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

Pam Anzaldi
anzaldip@lincnet.org

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
3/29/2007

Printed
4/12/2007

Evaluation
26

Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Thursday

3:15pm

Hip Hop Music

2. The session(s) that I found least informative was:

Thursday

11:15am

Keynote Address

3. The following clinician should be asked to return for a future conference:

Mollie Stone, Hip Hop professor from UMass Amherst

4. The following area(s) of interest should be considered for a future conference:

new technology sessions that haven't been done before !

5. Please choose the number of concert hours that you attended.

All 3

6. What strand did you follow for PDP's?

Technology,
Choral.

8. Comment or concern:

I am SO DISAPPOINTED that the Jazz Choir didn't perform at the Conference. I know my students in All-State were looking forward to seeing the group as well.

I would have liked to see a 4th concert hour.

New technology offerings would be nice - ones that haven't been overdone to death !
ACDA always sponsors such great sessions, from the reading sessions, to Mollie Stone -- thank you !

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

I checked into my room at 8am on Thursday, because it was ready. That was great !!

Unlock the session doors on the 4th floor so when someone closes the door from the inside, attendees wanting to attend don't get locked out of the session!

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
3/30/2007

Printed
4/12/2007

Evaluation
27

Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Saturday

10:30am

Recorder - New Stuff

2. The session(s) that I found least informative was:

Concert Hours

3. The following clinician should be asked to return for a future conference:

Livingston Taylor and he's a Massachusetts person! I love Steve Damon's stuff - another Mass. person! New England Dance Masters.

4. The following area(s) of interest should be considered for a future conference:

Jazz for elementary students. Teacher retention.

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

general

8. Comment or concern:

I loved having almost a full day on Saturday. Recorders and dancing was an awesome way to complete the best conference in years.

The voting seemed shady.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

No thanks.

The conference feel took an awful turn with the arrival of the cheerleaders.

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
4/2/2007

Printed
4/12/2007

Evaluation
28

Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was: Friday 8:00am

Efficient Rehearsal Technique

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

Del Borgo, Dirty Hands Ink

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended. 2

6. What strand did you follow for PDP's?

8. Comment or concern:

I am absolutely appalled at the way the awards were given out this year. I think it is a travesty that the formality was taken away from the presenting of these honors. I feel it is very important for colleagues in all disciplines to support one another in receiving these distinguished awards. For example, the MICCA award was given following the commission premier, however at least 1/2 the room left the clinic as soon as the piece was over. I consider this to be extremely disrespectful to the recipient. It should be done in a more formal fashion as it has been for the past years.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

**Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report**

Date Entered
4/2/2007

Printed
4/12/2007

Evaluation
29

Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

[Empty text box for question 1]

2. The session(s) that I found least informative was:

[Empty text box for question 2]

[Empty text box for question 2]

[Empty text box for question 2]

3. The following clinician should be asked to return for a future conference:

See text below please - this is text sent to LStudley via email. Joe copied text from the email.

4. The following area(s) of interest should be considered for a future conference:

See text below please

5. Please choose the number of concert hours that you attended.

[Empty text box for question 5]

6. What strand did you follow for PDP's?

N/A

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

8. Comment or concern:

I LOVED having Jonathan Livingston Taylor there, speaking and performing. I would love it if once a conference, we could get one professional musician to come in and perform for us. I find that so rejuvenating. There are so many performers who come to town, it could be anything from Wynton Marsalis, to some of the folks from Riverdance while they're in town, to a musical singer who's performing downtown. Just a thought, but I know everyone loved hearing him and many were saying how much they wish they could have someone at that calibre perform each year.

The other thought comes from WAY back when, when I was in the NJ association. One of their strands was based on "well being" for the teacher/conductor/performer and it was awesome. We all feel stressed from time to time and I don't remember all the sessions as it was a while ago, but I do remember some, there was Alexander Technique, the guy that wrote "the Inner Game of Music" came and did a demo and talked, there was a guided meditation (which we were all way too frazzled to believe would work, but it did-the guy that led it was amazing), and a few other things along those lines.

9. E-mail - possible clinician?

[Empty text box for question 9]

No concerns

[Empty text box for question 9]

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
4/4/2007

Printed
4/12/2007

Evaluation
30

Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

mic techniques

2. The session(s) that I found least informative was:

vela vela

3. The following clinician should be asked to return for a future conference:

4. The following area(s) of interest should be considered for a future conference:

put reading sessions (ie-HS choral reading) during an hour that people who have to teach the same day can still attend the session.

5. Please choose the number of concert hours that you attended.

6. What strand did you follow for PDP's?

vocal

8. Comment or concern:

The thing I like least about the conference are the many clinicians who present to hawk their latest book, cd, etc... I came to listen to what they can share not to a sales pitch!

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible clinician?

ghyman@attlebo
roschools.com

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
4/5/2007

Printed
4/12/2007

Evaluation
31

Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Saturday

12:15pm

Kinesthetics in the Choir Rehearsal

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

Griff Gall - chimes in the general music classroom

4. The following area(s) of interest should be considered for a future conference:

Handchimes in the general music classroom with parallels from the Orff-Schulwerk methodology.

5. Please choose the number of concert hours that you attended.

6. What strand did you follow for PDP's?

8. Comment or concern:

Choral reading rooms would be better set up "wide" rather than "long," as they were at this conference. Choral reading sessions do not need to be vocal pedagogy sessions, particularly when what is being delivered as instruction is unclear as in the high school rep reading. There was nearly a ten minute warm up period and this caused both the session to run long and several pieces to be omitted. I'm always appreciative of the work of the committee, particularly in the choral area, which is really the only type of session that I find useful, but it should be clear why the assembly is there - i.e. to sightread quality choral literature, not to have a dubious voice lesson.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

The staff was very accommodating of my needs to load equipment in and out of the hotel, and also to park, which I was allowed to do for a fee, in front of the hotel on Friday morning. Though the room setup was not done, and was not (I think) going to be done, a very helpful hotel employee got everything that my clinician needed.

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
4/5/2007

Printed
4/12/2007

Evaluation
32

Please Choose Conference Days Attended:

Saturday

1. The session(s) that I came away with the most knowledge or applicable materials was:

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended.

6. What strand did you follow for PDP's?

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

8. Comment or concern:

Why are the performing students not pictured or mentioned on this site???? They worked very hard. I think this site could devote a little attention to them.

9. E-mail - possible clinician?

Marionk1027@verizon.net

I am a parent-there were several complaints about the food that was served to the children. I heard parents in the audience complaining that thier child had also complained. This conference cost the participants a lot of money. Why such lousy food? I was surprised that the Park Plaza would allow this.

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
4/6/2007

Printed
4/12/2007

Evaluation
33

Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

4:00pm

Aebersold

2. The session(s) that I found least informative was:

3. The following clinician should be asked to return for a future conference:

Jamey Aebersold

4. The following area(s) of interest should be considered for a future conference:

Teaching composition, simple arranging techniques for the classroom, how to submit a composition for a contest. Guidelines for students and teachers.

5. Please choose the number of concert hours that you attended.

All 3

6. What strand did you follow for PDP's?

8. Comment or concern:

Evening performances of WPI group was very lightly attended as kids were rehearsing, and teachers were done for the day.

Maybe we should start each day with a concert! or, have a major headliner for the evening concerts.

In reality, it was a better confernece than All-Eastern.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

jostd@westborough.k12.ma.us

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
4/7/2007

Printed
4/12/2007

Evaluation
34

Please Choose Conference Days Attended:

All 3 Days

1. The session(s) that I came away with the most knowledge or applicable materials was:

[Empty box for session details]

2. The session(s) that I found least informative was:

[Empty box]

[Empty box]

[Empty box for session details]

3. The following clinician should be asked to return for a future conference:

AMIDONS,

4. The following area(s) of interest should be considered for a future conference:

Please get that person back who dealt with healthy singing as a physical sensation from 2 years ago.

5. Please choose the number of concert hours that you attended.

[Empty box]

6. What strand did you follow for PDP's?

[Empty box]

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

8. Comment or concern:

YAY for the AMIDONS workshop. YAY for the Gullah and South African stuff even though I did not get to attend enough.

Conference at the same time as grade 4 MCAS was really a problem for the jug band. (older kids participation)

How about more on AMERICAN indigenous music?

I did not have an evaluation form in my packet for my clinician (how was the room, etc. info)

I was sorry to miss Sandi Nicollucci's new workshop.

How about healthy singing for younger folk?

9. E-mail
- possible
clinician?

Constance Cook
Constancemcook@mac.com

I felt the cheerleaders were a bit of an invasion on Sunday. (but I guess it was understandable)

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
4/10/2007

Printed
4/12/2007

Evaluation
35

Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

12:00pm

Podcasting in the Music Classroom

2. The session(s) that I found least informative was:

Thursday

3:15pm

The Teacher Performer

3. The following clinician should be asked to return for a future conference:

Dr. James Frankel

4. The following area(s) of interest should be considered for a future conference:

Music Technology Projects for the classroom - actual examples & hands on lab

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

8. Comment or concern:

I wish there had been more honor choir presentations and lecture/demonstrations around the training of children's voices. The ensembles - especially the choirs- seemed to lack the quality of previous years.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail - possible clinician?

At the MENC All-Eastern Conference the hotels put up maps of the area with places to eat. I found I had to eat at the same place every day.

Massachusetts Music Educators' Association
All-State Conference 2006
Evaluation Report

Date Entered
4/10/2007

Printed
4/12/2007

Evaluation
36

Please Choose Conference Days Attended:

Friday &
Saturday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Saturday

Low Brass

2. The session(s) that I found least informative was:

Friday

The "Do It!" Method session

3. The following clinician should be asked to return for a future conference:

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended.

6. What strand did you follow for PDP's?

8. Comment or concern:

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?

Provide more
choices for food, or
provide clearer
directions to local
restaurants/pubs.

The conference overall was very good. I think that if the session is serving mainly as an advertisement for a product and/or method, it should be mentioned in the session description.
For instance, for the "Do It!" session mentioned above, I believe the session was described simply as a fresh approach to teaching band, or something along those lines, and nowhere was mentioned that it was designed around the exclusive use of the "Do It!" band method.
Another example was a session titled "The Ultimate Warm-Up" which although very well done by a clarinetist and sponsored by Buffet, was never mentioned to be designed specifically for clarinet--I went in assuming it was general warm-ups for band.
Small, but important points especially when there are so many other great sessions to take that may be more relevant to my specific needs as a teacher.

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All-State Conference 2006
Evaluation Report

Date Entered
4/11/2007

Printed
4/12/2007

Evaluation
37

Please Choose Conference Days Attended:

Thursday
& Friday

1. The session(s) that I came away with the most knowledge or applicable materials was:

Friday

1:15pm

Practicing Backwards

2. The session(s) that I found least informative was:

Friday

9:15am

Digital Audio Recording

3. The following clinician should be asked to return for a future conference:

Livingston Taylor
Elliot Del Borgo

4. The following area(s) of interest should be considered for a future conference:

5. Please choose the number of concert hours that you attended.

2

6. What strand did you follow for PDP's?

8. Comment or concern:

When you invite someone like Elliot Del Borgo to be a clinician for music educators you either need to offer more than one session or a bigger space. I was very dissapointed to have to leave 10 ways to improve your band becuase there was literally no room left. People were standing, sitting in the aisle and sharing seats, it was ridiculously crowded and a huge disappointment to miss out on learning from someone who's music I teach in both my band and orchestra classes. Also, there were many sessions I tried to attend that were either cancelled or no one showed up to, not even to tell us they were cancelled. This makes everything seem very unprofessional and is very upsetting for people like myself who don't want to rudely walk in to another session after it has already begun.

7. What could the Sheraton Ferncroft have done differently to improve the conference for you?

9. E-mail
- possible
clinician?