

MMEA All-State Jazz Drum Set Sight Reading and Improvisation Form

Name _____

Instrument _____

Grade _____ School Code _____

Adjudicator's Signature _____

Sight Reading

■ Rhythmic Accuracy

Place a **NUMBER IN EACH BOX** which appropriately completes the sentence.

4 = all 3 = most 2 = some 1 = few

The student performs rhythms accurately throughout.

■ Interpretation

Place a **NUMBER IN EACH BOX** which appropriately completes the sentence.

4 = all 3 = most 2 = some 1 = few

The student performs accents/kick and dynamics as marked.

The student includes well-shaped phrases.

Total of Scores for Jazz Drum Set Sight Reading

Improvisation

■ Drum Set Tuning

Place a **NUMBER IN EACH BOX** which appropriately completes the sentence.

4 = all 3 = most 2 = some 1 = few

The student performs excellent percussive jazz sound throughout.

■ Rhythmic Accuracy

Place a **NUMBER IN EACH BOX** which appropriately completes the sentence.

4 = all 3 = most 2 = some 1 = few

The student performs advanced rhythmic patterns (i.e., pickups, syncopation, etc.) which are creative and appropriate to the style and setting of the accompaniment.

■ Conceptual Understanding

Place a **NUMBER IN EACH BOX** which appropriately completes the sentence.

4 = all 3 = most 2 = some 1 = few

The student demonstrates a comprehensive conceptual design of large scale solo architecture (a beginning, a middle, and an end).

The student demonstrates conversational interplay between solo and accompaniment and/or linear solo melodic dialogue.

Total of Scores for Jazz Drum Set Improvisation

