

# MMEA All State Audition list – 2012

Rev. B – 12/19/2011

<b><u>Vocal / Choral</u></b>	Angelus ad Pastores – Hans Leo Hassler	<i>CPDL Paolo Andreotti ed. 2004</i>
<b><u>Woodwinds</u></b>		
Flute	Prokofief: Sonata in D, Op. 94 (mvts 3 & 4)	<i>G. Schirmer 50484186</i>
Oboe	Mozart: Concerto in C, K 314 (mvt 1 expos, mvt 2 all)	<i>Boosey 48010194</i>
Bassoon	Phillips: Concert Piece	<i>Carl Fischer ET1</i>
Bb Clarinet	Weber: Concerto No. 1 (movement 1)	<i>Carl Fischer W1708</i>
Bass Clarinet	Eccles/Goldberg: Sonata in g minor	<i>Belwin BWI 00122</i>
Alto Saxophone	Ferling: 48 Famous Studies (#3 & #30)	<i>Southern Music E B103</i>
Tenor Saxophone	SAME	
Baritone Saxophone	SAME	
<b><u>Brasses</u></b>		
Trumpet	Hummel: Concerto (mvt. 1 & 2 – <b>must be played on Bb trumpet</b> )	<i>International Music 755</i>
French horn	Haydn: Concerto No. 1 (movement 1)	<i>Carl Fischer #CU727</i>
Trombone	Rimsky-Korsakov/Gibson: Concerto (mvts 1 & 2)	<i>International Music #1583</i>
Bass Trombone	Handel/Yeo: Sonata Op. 1, No. 12 (mvts 1 & 2)	<i>International Music #3308</i>
Euphonium	White: Lyric Suite (mvts 1 & 2)	<i>G. Schirmer #50365300</i>
Tuba	Hartley: Suite for Unaccompanied Tuba (mvts 1 & 3)	<i>Theodore Presser (164-00061)</i>
<b><u>Strings</u></b>		
Violin	Kabelevsky: Concerto in C (mvt 1)	<i>International Music #2567</i>
Viola	Beethoven: Romance in F (from Two Romances)	<i>International Music #1243</i>
Violoncello	Goltermann: Concerto No. 4 in G (mvt 1)	<i>International Music #1606</i>
String Bass	Handel: Sonata in G minor	<i>International Music #1197</i>
Harp	Handel: Concerto for Harp in Bb (Salzedo)	<i>G. Schirmer #50502290</i>
<b><u>Percussion</u></b>		
Snare drum	Colgrass: Six Unaccompanied Solos #2	<i>Lawson-Gould Publishers LG 00631</i>
Timpani	Vic Firth: The Solo Timpanist, 26 Etudes XIX	<i>Carl Fischer 0 4420</i>
Mallets	“Masterpieces for Marimba,” Corelli-Sonata (page 16)	<i>Belwin Mills/CPB Belwin, Inc. PROBK 01202</i>
<b><u>Jazz:</u></b> All jazz ensemble applicants, including drummers, must bring their own equipment and prepare the required solo for their respective instruments. A digital piano (with weighted keys) and a set of vibes will be provided by the host school. All jazz applicants will be required to improvise as indicated below:		
<b><u>Jazz Winds</u></b>		
Saxophone	Snidero: Jazz Conceptions, TWO PLUS TWO (p. 36) play melody as written, then improvise 3 choruses	<i>Advance Music</i>
Trumpet	Snidero: Jazz Conceptions, TWO PLUS TWO (p. 36) play melody as written, then improvise 3 choruses	<i>Advance Music</i>
Trombone	Snidero: Jazz Conceptions, A DOLL (p. 10) play melody as written, then improvise 1 chorus	<i>Advance Music</i>
Bass Trombone	Snidero: Jazz Conceptions, A DOLL (p. 10) play melody as written, then improvise 1 chorus	<i>Advance Music</i>
<b><u>Jazz Rhythm</u></b>		
Piano / Vibes / Guitar	Snidero: Jazz Conceptions, TWO PLUS TWO (p. 36) play as written, comp 3 choruses, solo 3 choruses	<i>Advance Music</i>
Bass	Snidero: Jazz Conceptions, A DOLL (p. 10) play melody as written, walk 1 chorus, solo 1 chorus	<i>Advance Music</i>
Drums	Goodwin: Big Phat Band, HUNTIN WABBITS (begin recording for play-along at measure 43)	<i>Alfred-Belwin Jazz 25256</i>

## REQUIRED SCALES:

Use the same scales, same tempo, and range/articulations as Concert Wind and Percussion requirements - chromatic scale, one major scale and its relative harmonic minor scale using keys up to four (4) sharps and four (4) flats.

- all saxes, trumpets, and trombones same as winds

- vibes same as xylophone
- piano same as xylophone but simultaneously in both left and right hand
- guitar same as xylophone (read 8vb)
- bass same as xylophone but 8vb, in bass clef, pizzicato

**Jazz Drums:**

All drummers will be asked to play three (3) sixteen-bar phrases as follows:

- 16 bars of time at the appropriate tempo, in the appropriate style,
- 32 bars of "trading4's", divided as 4 bars of time, 4 bars of solo. They will do this in all four of the following styles at the given tempo:
  1. Shuffle at quarter = 152
  2. Bossa Nova at quarter = 136
  3. Contemporary straight 88th (fusion/funk, etc) at quarter = 100
  4. Jazz Waltz at quarter = 144