

MMEA All-State Choral Adjudication Form

Page 1 total

Page 2 total

Students Audition Total

Place student label with
 School Code
 Student name
 Instrument/voice and Audition time

Adjudicator's Signature _____ Date _____

SOLO EVALUATION

<i>IN THIS COLUMN, CIRCLE ONE NUMBER PER CATEGORY PLACE THAT NUMBER IN THE BOX</i>	<i>IN THIS COLUMN, CIRCLE ALL THAT APPLY TO THE STUDENTS PERFORMANCE 2 POINTS EACH PUT THE TOTAL FOR EACH CATAGORY IN THE BOX</i>
<p>MELODIC ACCURACY—The student performs:</p> <ul style="list-style-type: none"> 5 all pitches/notes accurately 4 all but 1 or 2 pitches/notes accurately 3 all but 3 or 4 pitches/notes accurately 2 a number of inaccurate pitches/notes 1 few or no pitches/notes accurately <p style="text-align: right;"><input style="width: 40px;" type="text"/> Points for Melodic Accuracy</p>	<p>TECHNIQUE—The student demonstrates:</p> <ul style="list-style-type: none"> 2 consistently uniform vowels across registers 2 vowels consistently open with sufficient space 2 text that is clearly articulated with proper diction (including foreign language) 2 no noticeable physical tension 2 consistently uses a low breath for inhalation 2 demonstrates good breath management <p style="text-align: right;"><input style="width: 40px;" type="text"/> Total Points for Technique</p>
<p>RHYTHMIC ACCURACY—The student performs:</p> <ul style="list-style-type: none"> 5 all rhythms accurately 4 nearly accurate rhythms with a minimal amount of imprecision 3 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms 2 with both recognizable and unrecognizable meter with imprecise rhythms 1 with unrecognizable meter as a result of imprecise rhythm <p style="text-align: right;"><input style="width: 40px;" type="text"/> Points for Rhythmic Accuracy</p>	<p>TONE PRODUCTION—The student demonstrates:</p> <ul style="list-style-type: none"> 2 use/of appropriate vocal registers 2 a free sound, lacking tension 2 singing with appropriate resonance 2 an open sound <p style="text-align: right;"><input style="width: 40px;" type="text"/> Total Points for Tone Production</p>
<p>INTONATION—The student performs:</p> <ul style="list-style-type: none"> 5 with a strong sense of tonality; all pitches are in tune 4 with a general sense of tonality; fails to adjust on a few isolated pitches 3 with some sense of tonality; many pitches are out of tune 2 with significant intonation problems throughout 1 with no sense of tonality <p style="text-align: right;"><input style="width: 40px;" type="text"/> Points for Intonation</p>	<p>INTERPRETATION—The student demonstrates:</p> <ul style="list-style-type: none"> 2 attention to phrasing and melodic contour 2 sensitivity to the text, including attention to syllabic stress 2 attention to dynamics 2 a performance that is stylistically appropriate 2 facial awareness of the drama of the text <p style="text-align: right;"><input style="width: 40px;" type="text"/> Total Points for Interpretation</p>

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SIGHT READING EVALUATION

SCALE EVALUATION

<p><i>IN THIS COLUMN, CIRCLE ONE NUMBER PER CATEGORY PLACE THAT NUMBER IN THE BOX</i></p>	<p><i>SCALE FOR INTONATION: QUARTER NOTE = 100 IN THE COLUMN BELOW CIRCLE ONE NUMBER PLACE IT IN THE BOX</i></p>
<p>MELODIC ACCURACY—The student performs:</p> <p>5 all pitches/notes accurately 4 all but 1 or 2 pitches/notes accurately 3 all but 3 or 4 pitches/notes accurately 2 a number of inaccurate pitches/notes 1 few pitches/notes accurately 0 no pitches accurately</p>	<p>INTONATION—The student performs:</p> <p>5 with a strong sense of tonality; all pitches are in tune 4 with a general sense of tonality; fails to adjust on a few isolated pitches 3 with some sense of tonality; many pitches are out of tune 2 with significant intonation problems throughout 1 with no sense of tonality</p>
<p><input style="width: 40px; height: 20px;" type="text"/> Total Melodic Points</p>	<p><input style="width: 40px; height: 20px;" type="text"/> Total Scale (Intonation)</p>
<p>RHYTHMIC ACCURACY—The student performs:</p> <p>5 all rhythms accurately 4 nearly accurate rhythms with a minimal amount of imprecision 3 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms 2 with both recognizable and unrecognizable meter with imprecise rhythms 1 with unrecognizable meter as a result of imprecise rhythm 0 no rhythms accurately</p>	<div style="border: 2px solid black; width: 100px; height: 100px; margin: 0 auto;"></div> <p>Total Score for Page 2</p> <p><i>Scales for Intonation are 8 note scales ascending and descending - Quarter Note = 100</i> Soprano scale: E major Alto scale: A major Tenor scale: E major Bass scale: G major</p>
<p><input style="width: 40px; height: 20px;" type="text"/> Total Rhythmic Points</p>	

Scale for Range: (not for grading) Please circle part 1 or part 2 below the appropriate voice category

Soprano (G major scale)	Alto (D Major scale)	Tenor (G major scale)	Bass (D major scale)
1 2	1 2	1 2	1 2

Judges Comments: _____

