

MMEA All-State Timpani Solo Adjudicator's Form

Total
audition
score:

Name _____

Instrument _____

Grade _____

School Code _____

Adjudicator's Signature: _____

Solo Evaluation

(Check **ONE** box **ONLY** per category)

Tone

- 10** accurate and consistent with the printed tempo marking(s)
- 8** approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 6** different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 4** inconsistent, (rushing, dragging, inaccurate tempo changes).
- 2** not accurate or consistent.

Rhythmic Accuracy

- 10** accurate rhythms throughout.
- 8** nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
- 6** many rhythmic patterns accurate, but some lack precision (approximation of rhythm patterns used).
- 4** many rhythmic patterns incorrect or inconsistent.
- 2** the majority of rhythmic patterns incorrect.

Comments:

Total Solo Evaluation

Intonation/Pitches

(Check **ALL** that APPLY—worth **2 points each**)

- 2** demonstrates the ability to tune a *specific drum* appropriately through the use of a reference pitch to the performance.
- 2** demonstrates accuracy of *intervallic* tuning between the instruments before beginning solo.
- 2** tunes the instrument *up* to the pitches needed through the increase of head tension, *prior to the performance*.
- 2** demonstrates the accuracy of changing and tuning pitches during the solo. (When applicable)
- 2** performs the correct notes and pitches as written, (i.e., strikes the correct drum for pitch required)

Comments:

Total Intonation

Technique/Articulation

(Check the **ONE** box that applies to each category)

C = Consistently 5 points **S = Sometimes** 3 points **R = Rarely** 1 point

C S R

- demonstrates mallet selection appropriate for the proper tone and articulation of solo.
- performs evenness in rolls, sustaining sound with evenly spaced single strokes.
- performs proper sticking; appropriate use of left and right hand.
- strikes the proper area on all drums; providing a consistent tone quality.
- performs proper dampening; stopping sound effectively using appropriate finger positions

Comments:

Total Technique/Articulation

Musicianship

(Check the **ONE** box that applies to each category)

C = Consistently 5 points **S = Sometimes** 3 points **R = Rarely** 1 point

C S R

- demonstrates control of musical *time and pulse* appropriate for the style of music. (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
- demonstrates *dynamic contrast* notated by composer.
- demonstrates the ability to *shape and contour* the melodic line; dynamic nuance not notated by composer.
- demonstrates a high level of expressiveness through the appropriate involvement, *intensity and dramatic presentation* of literature.

Comments:

Total Musicianship

Subtotal of this page