

MMEA All-State String Adjudicator's Form

Total audition score:

Name _____

Instrument _____

Grade _____

School Code _____

Adjudicator's Signature: _____

Solo Evaluation

(Check **ONE** box **ONLY** per category)

Tone

- 10 full, rich, and characteristic of the tone quality of the instrument in all ranges and registers.
- 8 characteristic tone quality in most ranges, but distorts in some passages.
- 6 exhibits some flaws in production (i.e., a slightly thin or unfocused sound, somewhat forced tone).
- 4 has several flaws in basic production (i.e., consistently thin and unfocused sound).
- 2 demonstrates several technical deficiencies.

Intonation

- 10 accurate in all ranges and registers.
- 8 mostly accurate. The student adjusts the few problem pitches to an acceptable standard of intonation.
- 6 somewhat accurate, but includes out of tune notes. Student adjusts these problems with some success.
- 4 exhibits a basic sense of intonation, but has difficulty adjusting problem pitches.
- 2 not accurate and hinders the quality of performance.

Melodic Accuracy

- 10 all pitches and notes accurate.
- 8 all but one or two pitches and notes accurate.
- 6 all but three or four pitches and notes accurate.
- 4 more than four inaccurate pitches and notes.
- 2 inaccurate pitches and notes throughout the performance. (i.e., missing key signatures, accidentals).

Rhythmic Accuracy

- 10 accurate rhythms throughout.
- 8 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
- 6 many rhythmic patterns accurate, but some lack precision (approximation of rhythm patterns used).
- 4 many rhythmic patterns incorrect or inconsistent.
- 2 the majority of rhythmic patterns incorrect.

Tempo

- 10 accurate and consistent with the printed tempo marking(s)
- 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 6 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 4 inconsistent, (rushing, dragging, inaccurate tempo changes).
- 2 is not accurate or consistent.

Total Solo

Technique

(Check the **ONE** box that applies to each category)

C = Consistently 5 points **S = Sometimes 3 points** **R = Rarely 1 point**

Left Hand

- C S R**
- demonstrates proper shifting techniques.
 - demonstrates proper shifting use of vibrato.
 - demonstrates proper left hand facility.

Right Hand

- C S R**
- demonstrates appropriate slurs as marked
 - demonstrates appropriate execution of legato, staccato, marcato and spiccato articulation.
 - demonstrates appropriate use of bow length and speed.
- Comments:

Total Technique

Musicianship

(Check the **ONE** box that applies to each category)

C = Consistently 5 points **S = Sometimes 3 points** **R = Rarely 1 point**

- C S R**
- demonstrates control of musical *time and pulse* appropriate for the style of music. (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
 - demonstrates *dynamic contrast* notated by composer.
 - demonstrates the ability to *shape and contour* the melodic line; dynamic nuance not notated by composer.
 - demonstrates a high level of expressiveness through the appropriate involvement, *intensity and dramatic presentation* of literature.
 - performs with effective *bow management*, strokes that compliment the phrase structure.
- Comments:

Total Musicianship

Subtotal of this page