

MMEA All-State String, Scales and Sight Reading Form

Name _____

Instrument _____

Grade _____ School Code _____

Adjudicator's Signature: _____

Sight Reading

(Check **ONE** box **ONLY** per category)

Tone

- 5 full, rich, and characteristic of the tone quality of the instrument in all ranges and registers.
- 4 characteristic tone quality in most ranges, but distorts in some passages.
- 3 exhibits some flaws in production (i.e., a slightly thin or unfocused sound, somewhat forced tone).
- 2 has several flaws in basic production (i.e. consistently thin and unfocused sound).
- 1 demonstrates several technical deficiencies.

Intonation

- 5 accurate in all ranges and registers.
- 4 mostly accurate; student adjusts the few problem pitches to an acceptable standard of intonation.
- 3 somewhat accurate, but includes out of tune notes; student adjusts these problem pitches with some success.
- 2 exhibits a basic sense of intonation, but has difficulty adjusting problem pitches.
- 1 not accurate and hinders the quality of performance.

Melodic Accuracy

- 5 all pitches and notes accurate.
- 4 all but one or two pitches and notes accurate.
- 3 all but three or four pitches and notes accurate.
- 2 more than four inaccurate pitches and notes.
- 1 inaccurate pitches and notes throughout the performance. (i.e., missing key signatures, accidentals).

Rhythmic Accuracy

- 5 accurate rhythms throughout.
- 4 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
- 3 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 2 many rhythmic patterns incorrectly or inconsistently.
- 1 the majority of rhythmic patterns incorrectly.

Tempo

- 5 accurate and consistent with the printed tempo marking(s)
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 2 inconsistent, (rushing, dragging, inaccurate tempo changes).
- 1 not accurate or consistent.

Interpretation

- 5 the highest level of musicality including well-shaped phrases and dynamics.
- 4 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 3 a moderate level of musicality/expression within the performance.
- 2 only a limited amount of musicality/expression within the performance.
- 1 an absence of musical interpretation within the performance.

Comments:

Sight Reading

Technique/Articulation

(Check **ALL** that **APPLY**—worth **2 points each**)

- 2 consistent coordination between bow stroke and finger placement
- 2 accents as marked
- 2 slurs as marked
- 2 staccato articulations as marked
- 2 dynamics as marked

Comments:

Total Technique/Articulation

Scale Evaluation

*Fill in the names of the scales selected for assessment in the spaces provided. Check the box in the column that best describes the student's performance (Check **ONE** box **ONLY** per scale requested.)

Major	Minor	
10 <input type="checkbox"/>	10 <input type="checkbox"/>	all pitches and notes accurate.
8 <input type="checkbox"/>	8 <input type="checkbox"/>	all but one or two pitches accurate.
6 <input type="checkbox"/>	6 <input type="checkbox"/>	all but three or four pitches accurate.
4 <input type="checkbox"/>	4 <input type="checkbox"/>	all but five or six pitches accurate.
2 <input type="checkbox"/>	2 <input type="checkbox"/>	missing more than six pitches.

* A missed note equals incorrect fingering or a severe shifting problem, which results in the sounding of a wrong pitch.

Comments:

Total Scale Evaluation

Technique

(Check **ALL** that **APPLY**—worth **1 point each**)

- 1 both of the major scales have the appropriate rhythmic pattern as required.
- 1 all scales in the appropriate octave(s) as required.
- 1 all scales have even and consistent pulse as the required tempo.
- 1 all scales have the appropriate intonation as the result of proper shifting technique.
- 1 all scales have a consistent, acceptable tone quality in all registers.

Comments:

Total Technique

Subtotal of this page