

MMEA All-State Jazz Sax and Brass Adjudicator's Form

Name _____

Instrument _____

Grade _____ School Code _____

Adjudicator's Signature: _____

Lead Sheet Evaluation

(Check **ONE** box **ONLY** per category)

Tone

- 10** full, rich, and characteristic of the tone quality of the instrument in all ranges and registers.
- 8** of a characteristic tone quality in most ranges, but distorts in some passages.
- 6** exhibits some flaws in production (i.e., a slightly thin or unfocused sound, breath not always used efficiently).
- 4** has several flaws in basic production (i.e., consistently thin and unfocused sound, forced, breath not used efficiently).
- 2** a tone quality which hinders the quality of performance.

Intonation

- 10** accurate in all ranges and registers.
- 8** mostly accurate. The student adjusts the few problem pitches to an acceptable standard of intonation.
- 6** somewhat accurate, but includes out of tune notes. The student adjusts these problem pitches with some success.
- 4** exhibits a basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches.
- 2** not accurate and hinders the quality of performance.

Melodic Accuracy

- 10** the majority of pitches and notes accurate.
- 8** most pitches and notes accurate.
- 6** the majority of pitches and notes accurate; however has some difficulty with melodic precision.
- 4** several inaccurate pitches and notes but displays basic understanding of melodic control.
- 2** inaccurate pitches and notes throughout the performance. (i.e., missing key signatures, accidentals).

Rhythmic Accuracy

- 10** accurate rhythms throughout.
- 8** nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
- 6** many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4** many rhythmic patterns incorrect or inconsistent.
- 2** the majority of rhythmic patterns incorrect.

Tempo

- 10** accurate and consistent with the printed tempo marking(s)
- 8** approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 6** different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 4** inconsistent, (rushing, dragging, inaccurate tempo changes).
- 2** not accurate or consistent.

Comments:

Total Lead Sheet Evaluation

Technique/Articulation

(Check the **ONE** box that applies to each category)

C = Consistently 5 points **S = Sometimes** 3 points **R = Rarely** 1 point

C S R

- appropriate and accurate use of jazz articulation.
- appropriate jazz inflections as marked (i.e., scoops, doits, etc.).
- appropriate style of eighth notes used.
- appropriate mood as it relates to musical setting.
- appropriate length of notes as marked (i.e., legato, staccato, etc.).

Comments:

Total Technique/Articulation

Interpretation

(Check the **ONE** box that applies to each category)

C = Consistently 5 points **S = Sometimes** 3 points **R = Rarely** 1 point

C S R

- swing eighth notes are appropriate to the particular style and period of the solo.
- high level of musicality, including well-shaped phrases and dynamics.
- syncopated rhythms with appropriate articulations (including breath accents, marcato accents, etc.) lending emphasis to the syncopation.
- appropriate amount and style of vibrato with regard to the period and style of the solo.
- appropriate articulation pattern which enhances the syncopation and creates ease of melodic flow.

Comments:

Total Interpretation

Subtotal of this page