

MMEA All-State Woodwinds/Brass Audition Form

Total
audition
score:

Name _____

Instrument _____

Grade _____

School Code _____

Adjudicator's Signature: _____

Solo Evaluation

(Check **ONE** box **ONLY** per category)

Tone

- 10** full, rich, and characteristic of the tone quality of the instrument in all ranges and registers
- 8** characteristic tone quality in most ranges, but distorts in some passages
- 6** some flaws in production (i.e., a slightly thin or unfocused sound, breath not always used efficiently)
- 4** several flaws in basic production (i.e., consistently thin and unfocused sound, forced, breath not used efficiently)
- 2** tone quality hinders the quality of performance

Intonation

- 10** accurate in all ranges and registers
- 8** mostly accurate; student adjusts the few problem pitches to an acceptable standard of intonation
- 6** somewhat accurate, but includes out of tune notes; student adjusts these problem pitches with some success
- 4** exhibits a basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches
- 2** not accurate and hinders the quality of performance

Melodic Accuracy

- 10** the majority of pitches and notes accurate
- 8** most pitches and notes accurate
- 6** some inaccurate pitches and notes; has some difficulty with melodic precision
- 4** several inaccurate pitches and notes but displays basic understanding of melodic control
- 2** inaccurate pitches and notes throughout the performance (i.e., missing key signatures, accidentals)

Rhythmic Accuracy

- 10** accurate rhythms throughout
- 8** nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 6** many rhythmic patterns accurate, but some lack precision (approximation of rhythm patterns used)
- 4** many rhythmic patterns incorrect or inconsistent
- 2** the majority of rhythmic patterns incorrect

Tempo

- 10** accurate and consistent with the printed tempo marking(s)
- 8** approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 6** different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 4** inconsistent, (rushing, dragging, inaccurate tempo changes)
- 2** not accurate or consistent

Comments:

Total Solo Evaluation

Technique

(Check the **ONE** box that applies to each category)

C = Consistently 5 points **S = Sometimes** 3 points **R = Rarely** 1 point

C S R

- demonstrates appropriate *slurs* as marked
- demonstrates appropriate execution of the legato, staccato and marcato *articulation*
- performs with efficient air support
- performs in the extreme *upper register* of instrument with proper facility and control
- performs in the extreme *lower register* of instrument with proper facility and control

Comments:

Total Technique

Musicianship

(Check the **ONE** box that applies to each category)

C = Consistently 5 points **S = Sometimes** 3 points **R = Rarely** 1 point

C S R

- demonstrates control of musical *time and pulse* appropriate for the style of music (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
- demonstrates *dynamic contrast* notated by composer
- demonstrates the ability to *shape and contour* the melodic line; dynamic nuance not notated by composer
- demonstrates a high level of expressiveness through the appropriate involvement, *intensity and dramatic presentation* of literature
- performs with effective *breath management*, inhaling at times that compliment the phrase structure

Comments:

Total Musicianship

Subtotal of this page